

p.24 Down with each vile Tory Air The sailor came from
 cruising You sons of Patrick now rejoice
 p.26 Billy's blood hounds are not able to bark Air Paddy
 and the Rector You sons of Hibernia I'm proud to inform
 you
 p.31 The Brunswick boys must cut their stick Air The
 Raming Hilland (sic) Man You sons of Pat did you hear
 that
 p.35 The Tories are done out Air That's the time o' day
 Attend each Irish heart
 p.38 Sheil's Creed Air The Coronation A little [NB]
 Irishman am I
 p.41 The mad Orangeman Air He won my heart by wink-
 ing An Orangeman indeed I am
 p.46 The Poor little Tories are losing their grip Air Ram-
 bling Kitty All you that's attached to saint Patrick's bless'd
 nation
 p.49 Liberty smiles on old Erin once more Air Paddy
 O'Ctrl All you that love union of every communion
 p.54 The Whigs they have carried the day Air Ballinamoro
 Oro Each true hearted Paddy I pray lend an ear
 p.58 The Grey coated Patricktes Air None Old Granias
 sons hear my narration
 p.63 Index to Vol XI P.64 [continued]

The Life and Works of that
 Most Popular Poet
John Sheil,
 Drogheda,
 c. 1784—5th July 1872
 In Two Parts
Part Two
Sheil's Shamrock, Newspa-
 per references, etc.

Done by John Moulden, Carndonagh ©2022
 Broadside Extra
 Technological University Dublin
 15 October 2022

matter be I am an old steady brave true Orange Williamite
 p.17 Success attend sweet Freedom's cause Air The Hills of
 Mantonney Hall dear freedom long a stranger (Contents
 says 'Freedom's cause')
 p.21 Gallant Sons of Granua be United Air The Cottage
 Maid The time is come indeed then for every sect and creed
 p.26 Downfall of the Corporation Air Care Killed the Cat
 Oh, have you not heard of the news?
 p.30 The Orangeman's Laurels Air The Protestant Boys
 You Orangemen all that will shout and will bawl
 p.34 The Dear Little Shamrock Air The Irishman's Cudge
 Attend ye true sons of old Paddy
 p.38 The mad Orangeman's Auction Bill Air Black Bob and Red
 Will A stout worthy Orangeman surely am I
 p.46 The Vile Renegade Air Bundle and Go You Protestant
 dupe lend an ear to my story
 p.51 The Church cannot fail that has God for her Guide Air
 Tara's old hall Exult every Catholic, praise your redeemer
 p.57 William no more Air Bar of Carrickfergus Attend to
 my tale you true sons of old Paddy
 p.64 Contents

These three booklets regarding the Life
 and Work of John Sheil, undoubtedly
 among the most highly important Irish
 poets of the Nineteenth Century. are
 offered on the principle that infor-
 mation should be shared so that re-
 searchers with a common interest can
 benefit.

The notes and references have been
 compiled from a range of sources and
 probably contain errors; they are cer-
 tainly not complete.
 All I ask is that others with an interest
 in this song maker, definitely the most
 important of 19th century Ireland, and
 in other producers of street-literature
 will share what they find.

jmoil81075@aol.com

FROM NEWSPAPERS AND OFFICIAL
 INFORMATION REGARDING JOHN SHEIL
 SOURCES.
 The National Archives of Ireland (NAI) house the Regis-
 tered Papers of the Chief Secretary's Office (CSORP).
 These include the Outrage Reports (OR). These, in the
 early 1830s give the earliest references to Sheil as a writer
 and Kelly as a printer. They include:
 CSORP-OR
 1830/D43 – **Ballad – Anse The Battle of Muff** Air. –
 "Battle of Tullamore" – (ni) Woodcut (head) parrot in tree
 in lozenge, endorsed Kelly Printer Drogheda. ATTACHED
 Affidavit 910 Sept 1830of George Faulkner & Mary Faulk-
 ner at [townland] Ardee – that they purchased a ballad
 Headed Anse The Battle of Muff from a Patrick Kelly, a
 Printer who lives on the West Street in the town of Dro-
 gda on Saturday the 4th Inst. Also much correspondence
 1831/D82 – (bought of Kelly) **Ballads – The Band of the**
hat (no imprint) Woodcuts – (head) lion in lozenge (foot)
 flower in landscape rectangle, back endorsed 28th April
 1831 John [mith, Chief Constable, **Young Bony's Free-**
dom (ni) Woodcut – (head) crocodile in lozenge; **Emm's**
Repeal of the Union (ni) – Woodcut – (head) Sailor on
 shore ship behind right; **Bonaparte's Farewell to Paris**
 (ni) text only - all three endorsed as **The Band of the Hat**
Song Books – Apple Princes twaa The Land St Patrick
 best Bonaparte's Farewell to Paris DUBLIN: Printed in
 Band of the Hat - **Ansol Liberation of Mr. O'Connell** tw
 Freedom, dear, Freedom will carry the day, The Peeler and

the Goat, Dublin: Printed in the present year. Woodcut –
 Crocodile in lozenge (see Young Bony's Freedom above)
 endorsed April 28th 1831, James Garland (This is the care-
 lessly torn book that established use of the work & turn
 process)
 1833/1/7 – **Ballad – O'Connell's Glorious Victory** (ni)
 Woodcut (head) Lion in Lozenge (see 1831/D82 Band of
 the Hat, endorsed Mary Feely Arrested by John Fitzpatrick
 January 16 1833 singing this ballad she says she has got
 them from Mr Kelly the Printer Droadar (sic), James
 McGonigle, John Fitzpatrick. Letter attached from John
 Anderson, Navan to Sir William Gosset (Under Sec) – one
 of a number of ballads which were sung through the town
 this day ... She stated that she was employed to sell them
 by the Printer, one Mr Kelly of Drogheda, and received
 from him three shillings a quarter for her trouble.
 1833/1/13 – Mayor of Drogheda includes 'seditious' bal-
 lads and asks how to stop their circulation.

*These reports, associate the Faulknrs, Sheil
 and Kelly but, more importantly, elements of
 the typography indicate that some items im-
 printed 'Dublin' may have been printed by
 Kelly in Drogheda and raise questions regard-
 ing the Dublin imprinted volumes of Sheil's
 Shamrock and Love Songs.*

Volume IV Dublin printed for the author 1840 (64pp.) (Index
 on p. 64 – differs from actual contents – index
 from another vol.?) (BPL Bigger J260) ?NLI LO AD
 [inter contents]
 p.3 Sheil's address to his countrymen Air Scots wha hae
 Irishmen in Union join (Contents p.3 – The gaging act)
 p.6 Maganiamous O'Connell Air Russell's Victory Join,
 join you sons of Erin (Contents p.6 – Erin's Flowery Plains)
 p.13 The Wigan Hibernia Procession Air The grand con-
 versation under the rose You you knights of Great St Patrick
 who now reside in Wigan Town (Contents p. 10 Sheil's
 departure from Erin p.13 Richard Sheil the star of Erin)
 p.22 Bishops and bigots and a aw Air Married and
 Wooded and a' All you that's opposed to oppression
 (Contents p.17 The Orangeman's dream)
 p.26 Sweet Erin got reform Air Garryowen and glory St
 Patrick's sons I humbly pray (Contents p.23 The Orange-
 man's Consession)
 p.29 Sheil's political storm Air The Storm Cease conten-
 tion blustering raler
 p.35 Cade meia faulthe reform Air She's all my delight
 and my darling Rejoice lovely Erin rejoice and be glad
 (Contents p. 31 Sheil's foes are all defeated)
 p.39 Sheil's Boyne Water Air none Each worthy man that
 loves the land
 p.42 The Downfall of Tithes [Contents] Air Drive
 on your wagon You lovers of tithes now attend to my tale
 You Williamses all, upon you I call
 p.46 The Orangeman's last Will Air The Bard's legacy
 p.50 Sweet Erin now is free Air Jockey to the fair Each
 patriotic hero bold
 p.53 Repeal of the Union Air Wounded Hussar You sons

Volume III Dublin printed for the author 1840 (64pp.) (Index
 on p. 64) (BPL Bigger J260) ?DPL Gilbert 784-49415, NLI LO
 128 & LO P466 (no cover, p.1 Title)
 p.3 Sheil's Political Time of Day Air The Time of Day You
 Brunswickers draw near
 p.6 Sheil's Reform Air Patrick's Day Let each worthy friend his
 attention now lend
 p.12 The Infamous Tithe Air Paddy and the Rector You sons of
 the brave your attention I crave
 p.16 Long life to the friends of Reform Air Young men take care
 of your breeches Attend to my tale every hero
 p.19 Long life and success to Great William our King Air Moll in
 the Wad Let every loyal soul unite all the whole
 p.25 ERIN! first Flower of the earth and first Gem of the sea Air
 The banks of the Dee Hibernians I say without longer delay
 p.30 A new song in praise of Reform Air The cottage maid You
 liberals I pray now give ear to what I say
 p.35 Daniel in the Lion's Den Air The Land St Patrick blessed I
 pray draw near and lend an ear
 p.39 The Brunswickers they had their time (Contents say 'day')
 Air All things has but a time You liberals all will lend an ear
 p.43 The Biblemens' Downfall or Done is the new Reformation
 (Contents say 'downfal') Air Oh that I was never married Give ear
 to my tale all you sons of old Pat
 p.48 Freedom dear Freedom will carry the day Air The Protestant
 Boys
 Hibernians I pray without longer delay
 Unite one and all in old Erin's great cause
 Join every man that inhabits the land
 In order with speed to reform the laws
 Each craven communion or hurt by the Union
 That Obnoxious measure brought on our decay
 And dignity smother and love one another
 And freedom dear freedom will carry the day
 p.53 The land St Patrick blest Air Oonagh's lock Hibernians all
 both great and small
 P.58 Little Sheil Air The ewie with the crooked horn Hibernians
 brave that ne'er recanted