McBride All you that love Erin aftend to my tale p.19 The Orangeman's tea in the Morning Air Arthur All you that's true to freedom's cause p.16 Paddies now or never Air The ancient bold defender an Lady You sons of freedom lend an ear p.12 The Isle of Saints it is liberated O! Air The Caledoniof Ballinatad Each loyal true patriot sing and rejoice p.\ Oh! The Poor Tories their fortune is bad Air The Ball The Prussian Drum You sons of St. Patrick did you hear p.3 The Orange vile monsters must droop and decay Air Cover loose—p.1 Title; p.2 blank rear cover paper loose

(exterior) 1836 (interior) (64pp.) (BPL Bigger J260) -Volume XI Dublin, printed for the author, 1842

[p.64] blank

xəbnl £ð.q

p.62 [Halfway down] 20.q Sprig of Shillelagh You sons of old Granua I pray you'll p.36 The beautiful Spot called the Emerald Isle Air The married An Orangeman lived in the County Tyrone p.51 The Orangeman's Wedding Air Oh! that ever I was You sons of our Isle now draw near for a while p.4\ The Orangeman's Knife Air Paddy and the Rector stret Boy The Orange boys they now must trot p.43 The Orange boys they now must Irot Air The Min-You liberals all now upon you I call p.38 Old Erin is thriving each morning Air Patrick's Day away Air The Same An Orangeman alas! am I p.34 The Orangeman's over (contents – o'er) the Hills far

Sheil's Shamrock being a collection of Patriotic and National Songs on various subiects never before published

Shamrock—Extant Volumes: I (Dublin, 1835), II (Dublin, 1840), III (Dublin 1840), IV (Dublin, 1840), XI (Dublin, 1842), XIV (Dublin 1846) (BPL, Bigger J260) – Volumes III (x2), VIII (NLI, LO P128, LO P466, LO p467; III Dublin Archives) [Zimmerman (1967) indicates that NLI held 14 vols.] [NLI attributed the volumes to Richard Lalor Sheil but I have had this corrected.]

Volume I Dublin printed for the author 1835 (32pp.) (BPL Bigger J260 - probably only the first half) No cover [p.1] Title [p.2] blank

p.3 The Catholic Defence Air The Royal Blackbird You wandering sectarians that style yourself Lutherans p.11 The Green Lands of Erin Air Shilenagirah You ancient Hibernians, true children of Grania

p.19 Our glorious apostle St Patrick Air Patrick's Day [in the morning] You offspring of Seth of the ancient belief p.23 A new song on the Reformation Air The Boyne Water You Catholics sincere now I pray you lend an ear p.31 Scurrilous Knaves Air The Protestant Boys Highbernians (sic) attend to these lines I have penn'd

Volume II Dublin printed for the author 1840 (64pp.) (Index on p. 64) (BPL Bigger J260) ?NLI LO AD No Cover [p.1] Title [p.2] blank

p.3 The Orangeman's Old Hat Air When my old hat was new An Orangeman alas! I am, in truth, I'm deranged p.7 Erin unite and no more disagree Air Rambling Kitty You true sons of Patrick of country and city

CUL Bradshaw Collection Hib.8.820.82 Lauriston Castle Collection 2902:6 [Lyle No 20] asthore. [Drogheda]

Erin's lament together with The peeler and the goat and Molly British Library 11621 aa 16#1

Printed for flying stationers ['Drogheda] key, John McGoldrick, The amorous lover and the (?) serenade song. A new song called Batchelor's wish to which are added Irish Whis-Royal Irish Academy Irish song books Volume 5 12b'17-11 heda Printed for the Flying Stationers

read in all the Reformed Churches both at home and abroad: Drog-The Turk and the Pope! A curious and rare poem appointed to be Royal Irish Academy Irish song books Volume 1 12b'11 - 1

Tar, The Birking Tree: Kelly, Printer, Drogheda A new song called Easter Snow to which is added The Happy Irish

especially by Kelly Drogheda Printing and items printed there—

NAI CSORP.OR 1831/D82 farewell to Paris. DUBLIN: Printed in this present Year. blest. [inside – (by John Sheil, Drogheda.) Bonaparte's Apple Praties, To which are added, The Land St. Patrick Dublin City Library Gilbert Collection 94

Trinity College Dublin John Davis White Collection 189t1 National Library of Ireland 139988 vol. 3 Belfast Public Library, Irish & Local Studies Bigger W10 Nat Archives of Ireland CSORP.OR 11/14217 (1843)

Veilands 1833 The Rights of Man I speak in candour one night in slumber

sheets or small song books in various ar-Other political items by Sheil on ballad

at three o'clock. He was born in the North of Ireland, from which he was obliged to fly during the turbulent days of penal persecution, when the rampant Orange cry against all who cling to faith and fatherland, was 'to Hell or Connaught,' he went with his father to the West and witnessed the landing of the French at Killaloe [sic = Killala]. He subsequently took part in the numerous momentous struggles for Irish freedom during the memorable rebellion of 1798. He was a man possessed of much talent and extraordinary memory, and would faithfully narrate with the greatest accuracy historical transactions to which he was an eve witness as well as other facts incidental to Ireland's history during the past 80 years. As a poet he enjoyed great popularity, and his works will long outlive him. Some years after the rebellion Sheil settled in Drogheda where his talents and effusions soon became conspicuous: though not possessed of literary acquirements, the patriotic compositions, of which he wrote several volumes, claim the greater merit of accurate delineation and candour. He also published a series of sentimental and some humorous songs, which have met with similar success. Such was the popularity of his ballads and the ready sale they commanded amongst the rural population that Sheil devoted his whole attention to versification as a livelihood. Where the songs of Moore could neither find their way or to be appreciated, Shell's found a ready audience and with a higher gift of imagination he might have been a great peasant poet. Whatever the quality in a literary point of use of his writings, there is no doubt that they had the subtle quality that caught the ear of the class to whom they were addressed. Even in England and America the songs of Sheil commanded a ready sale. Not long since a Christy Troupe, before a Rotundo audience made a decided hit by the introductions of one of his productions. - RIP

D82) - others confiscated in that year are also in NAL. Printed in this present Year", which I suspect were actualactive by 1824. There are two books imprinted "DUBLIN: rely as a printer of "garland" in Drogheda – any refer-

Patrick Kelly – from John Moulden – The Printed Ballad

don (Baring-Gould Collection)

Some also in Vaughan-Williams Memorial Library, Lon-Sean Faulkner believes there may be items in KIA 3c3/.

Anse The Star of Slane twaa The Downfal of trade D FS

Anse The Despondent Lover twaa Matthew Murry D FS AnSc The Tipling Philosophers To which are added

Prison - Drogheda FS 1826

A new song called, the Loving Lass and Spinning wheel -

Anse the Girdle of Venus etc . Drogheda FS 1826 [Granua

volume [1 of 3 - whereabouts of others unknown from

ly printed by Kelly. They are in NAI (CSORP.OR 1831/ name - whence? W. G. Wheeler indicates that Kelly was ence I have seen to a Drogheda Kelly has no Christian Zimmermann 1967: 323 says he had seen the name Peter Kelly, Printer in Ireland (NUIG, 2007)

(See below)

Mary's Complaint - D FS 1826

Anse Lovely Anne To which are added The pleasures of a Drogheda FS 1826

Weal's Lamentation "[By Ward]"]

catalogued (FS=Flying Stationers - D FS = Drogheda the Hailstone Collection [TCD Early Printed Books Un-

Newspaper Reports—mainly from Drogheda Argus and Drogheda Conservative

Argus - 1837-02-25 - Sheil, a Weaver Speaking on Corn

Conservative - Irish Political Street Ballads - Oct 28, Dec 2, 16, 30, 1837

Conservative - 1839 June 15, 1840 May 23, 1842 May 14, 1843 June 11 – including 1840 Nov 28 – opposition to Rev

Godkin, quoted Drogheda Indo 2005-11-11 *Argus* - Obituary 6th July 1872 – summarized in Sheil's Love Songs (Ad in Argus 1887 June 18) as found by Tom Coffey (Local Court Clerk – argues that there was a court case and the book iwas evidence—(Drogheda Independent March 24th 1956) - now owned by Gerry Cullen Men of Other Days Argus March 7, 21, April 4, 25, May 9, 16, June 13 1885; letter May 2 questions article of March 7. 1925 – reference to Sheil from Hughes' History April 7th 1956 – Old book (probably Hughes' History) mentions Sheil – says funeral expenses borne by Hughes – quotes Caragher (Men of other days articles) – Tom Coffey added that he'd been asked for the words of Garristown Jack – presumably another (?reputed) Sheil song). Independent—Songwriter Sheil honoured at last 29th De-

Sheil's Obituary Argus July 6th 1872

cember 2018

Mr John Sheil, better known as 'Sheil the poet,' departed this life on the 5th Instant in the eighty-eighth year of his age. His remains will be interred in the Chord burial ground on tomorrow. The funeral will leave Dublin Road

Of every bloody Orangeman. Lye hellish deeds would make you bleed And miles along the River Bann, to have been in mid Co. Armagh.}

In Lurgan town and Portadown, It's there I first drew vital air; "The hot-bed then of Orangemen, humble friend

p.30 The Orangeman Air The Irishman Brave Irismen [sic] an Kilkenny town a villain there stopp d p.24 Paddy M'Carty Air Hush the Cat from under the table In

The Flowers of Edinburgh You liberals I pray draw near without p.20 The People will enjoy their own rights (contents - again) Air gawley lived Simon Studdoo

{These lines show Sheil's birthplace

p.14 The Orangeman's dance Air Billy O'Rourke In sweet Bally-Now lend an ear you that's sincere

p.11 An Orangeman's a bad man Air He won my heart by winking Man for a' that Each worthy man that love the land

p.8 We'll soon get done with every Orange thief, sir Air A Man's a [p.4] The Orangeman's Chost Air Moll RocAn Orangeman lived in

Vol. VIII. Dublin: Printed for the Author 1842. tional Songs on various subjects Never before Published.

Sheil's Shamrock, being a collection of Patriotic and Na-COP 475)

Volume VIII Dublin printed for the author, 1842 (NLI

P.64 Contents P.63 (end) Finis

Air Vivila Rejoice each patriot brother draw near without p.61 Repeal of the Union or the Liberation of Mr O'Connell loyal heroes that wish to be free

p.57 Old Erin's bless'd shore Air Billy O'Rourk All you of old Granua whose hearts pant for glory

p.13 Thrice welcome dear Freedom to Erin once more Air Deel take the wars that banished Willy frae me Rejoice each Hibernian rejoice and be merry

p.19 Old Erin's shore Air Hearts of Oak Irishmen at large lend attention to my song

p.23 Immortal O'Connell Air None Each liberal brave your attention I crave

p.29 Sheil's Catholic Rent Air The Prussian Drum You Catholics brave who were treated like slaves

p.37 Castlepollard Murder Air Burns Farewell Hibernians brave I beg your leave

p.40 Repeal of the Union Air Bessy Baker

Each Patriot that loves the spot/ They call the Shamrock Shore, sir Unite I pray without delay/ To gain one conquest more, sir The day is near you need not fear/ When trade will bloom again, sin And joy and peace will shortly grace/ The sweet Hibernian plain, sir. Chorus: From liquors then abstain my friend, /I speak to each Communion

Tea, beer and ale, and I'll go bail/ You'll soon repeal the Union. p.43 Sheil's description of an Orange Procession Air Ballinamony Oro In the year thirty-one sure the weather being

p.49 The Poor dving Williamites (sic) Air Morgan Rattler

You sons of the brave, your attention I crave p. 54 Sheil's Nocturnal Vision Air The Young Man's Dream I speak in Candour one night in slumber

p.61 The Brunswick Bloodhounds must surrender Air The Women shall not wear the breeches

> Hibernians praise that hate being slaves Cheer up my boys the storm has ended The Orange group at last must stoop For liberty is far extended A bloodstained clan oppressed our land Whose whole desire was fraud and plunder Whose constant call was Erin's fall But now the bloodhounds must surrender

patriotic hero bold patriotic hero hold $\overline{\rm Pointo}$ Mounded Hussar You sons p.53 Repeal of the Union Air Wounded Hussar You sons

You Williamites all, upon you I call p.50 Sweet Erin now is free Air Jockey to the fair Each

Poes the fand

p.42 The Downfall of Tithe [Confents—Tithes] Air Drive on your waggon You lovers of tithe now attend to my tale on your waggon You lovers will Air The Bard's legacy

(Contents p. 51 Shell's focs are all defeated) p.39 Shell's Boyne Water Air none Each worthy man that

tion blustering Rejoice lovely Erin rejoice and be glad and my darling Rejoice lovely Erin rejoice and be glad and my darling Beloice lovely Erin rejoice and be glad and my darling Rejoice lovely Erin rejoice and be glad and my darling Rejoice lovely Erin rejoice and be glad by 30 m darling Rejoice lovely Erin rejoice and be glad by 30 m darling Rejoice lovely Erin rejoice and be glad by 30 m darling Rejoice lovely Erin rejoice and be glad by 30 m darling Rejoice lovely Erin rejoice and be glad by 30 m darling Rejoice lovely Erin rejoice and be glad by 30 m darling Rejoice lovely Erin rejoice and be glad by 30 m darling Rejoice lovely Erin rejoice and be glad by 30 m darling Rejoice lovely Erin rejoice and be glad by 30 m darling Rejoice lovely Erin rejoice and be glad by 30 m darling Rejoice lovely Erin rejoice and be glad by 30 m darling Rejoice lovely Erin rejoice and be glad by 30 m darling Rejoice lovely Erin rejoice and be glad by 30 m darling Rejoice lovely Erin rejoice and be glad by 30 m darling Rejoice lovely Erin rejoice and by 30 m darling Rejoice lovely Erin rejoice and by 30 m darling Rejoice lovely Erin rejoice and by 30 m darling Rejoice lovely Erin rejoice and by 30 m darling Rejoice lovely Erin rejoice and by 30 m darling Rejoice lovely Erin rejoice and by 30 m darling Rejoice lovely Erin rejoice and by 30 m darling Rejoice lovely Erin rejoice and by 30 m darling Rejoice lovely Erin rejoice and by 30 m darling Rejoice lovely Erin rejoice and by 30 m darling Rejoice lovely Erin rejoice and by 30 m darling Rejoice lovely Erin rejoice and by 30 m darling Rejoice lovely Erin rejoice and by 30 m darling Rejoice lovely Erin rejoice and by 30 m darling Rejoice lovely Erin rejoice and by 30 m darling Rejoice lovely Erin rejoice and by 30 m darling Rejoic

p.29 Sheil's political storm Air The Storm Cease conten-

(Contents p. 17 The Orangeman's dream) p.26 Sweet Erin got reform Air Garryowen and glory St Patrick's sons I humbly pray (Contents p.23 The Orange-

p.3 Sheil's address to his countrymen Air Scots wha hae Lirishmen in Union join (Contents p.3 – The gaging act) p.6 Magnanimous O'Connell Air Russell's Victory Join, join you sons of Erin (Contents p.6 – Erin's Flowery Plains) p.13 The Wigan Hibernia Procession Air The grand conversation under the rose You knights of Great St Patrick who now reside in Wigan Town (Contents p. 10 Sheil's departure from Erin p.13 Richard Sheil the star of Erin) p.22 Bishops and bigots and a' aw Air Married and Wooed and a' All you that's opposed to oppression (Contents p. 13 The Greanspans's description).

Volume IV Dublin printed for the author 1840 (64pp.) (Index on p. 64 – differs from actual contents— index from another vol.?) (BPL Bigger J260) ?ULI LO AD

Volume III Dublin printed for the author 1840 (64pp.) (Index on p. 64) (BPL Bigger J260) ?DPL Gilbert 784-49415, NLI LO 128 & LO P466 (no cover, p.1 Title)

p.3 Sheil's Political Time of Day Air The Time of Day You Brunswickers draw near

p.6 Sheil's Reform Air Patrick's Day Let each worthy friend his attention now lend

p.12 The Infamous Tithe Air Paddy and the Rector You sons of the brave your attention I crave

p.16 Long life to the friends of Reform Air Young men take care of your breeches Attend to my tale every hero

p.19 Long life and success to Great William our King Air Moll in the Wad Let every loyal soul unite all the whole

p.25 ERIN! first Flower of the earth and first Gem of the sea Air The banks of the Dee Hibernians I say without longer delay p.30 A new song in praise of Reform Air The cottage maid You liberals I pray now give ear to what I say

p.35 Daniel in the Lion's Den Air The Land St Patrick blessed I pray draw near and lend an ear

p.39 The Brunswickers they had their time (Contents say 'day') Air All things has but a time You liberals all will lend an ear p.43 The Biblemens' Downfall or Done is the new Reformation (Contents say 'downfal') Air Oh that I was never married Give ear to my tale all you sons of old Pat

p.48 Freedom dear Freedom will carry the day Air The Protestant Boys

Hibernians I pray without longer delay Unite one and all in old Erin's great cause Join every man that inhabits the land In order with speed to reform the laws Each craven communion or hurt by the Union That Obnoxious measure brought on our decay And dignity smother and love one another And freedom dear freedom will carry the day

p.53 The land St Patrick blest Air Oonagh's lock Hibernians all both great and small

P.58 Little Sheil Air The ewie with the crooked horn Hibernians brave that ne'er recanted

Freedom, dear, Freedom will carry the day, The Peeler and Band of the Hat - Ansot Liberation of Mr. O'Connell tw the present Year - woodcut cock in lozenge endorsed as plest Bonaparte's Farewell to Parish DUBLIN: Printed in 2008 Books - Apple Praties twaa The Land St Patrick (n1) text only - all three endorsed as The Band of the Hat shore ship behind right; Bonaparte's Farewell to Paris Repeal of the Union (ni) - Woodcut - (head) Sailor on qom (ui) Moodcut – (head) crocodile in lozenge; Ennis's 1831 John [mith, Chief Constable. Young Bony's Freeflower in landscape rectangle, back endorsed 28" April hat (no imprint) Woodcuts - (head) lion in lozenge (foot) 1831/D82 - (bought of Kelly) Ballads - The Band of the heda on Saturday the 4th Inst. Also much correspondence Printer who lives on the West Street in the town of Drog-Headed Anse The Battle of Muff from a Patrick Kelly, a ner at [townland] Ardee - that they purchased a ballad Affidavit 910 Sept 1830of George Faulkner & Mary Faulkin lozenge, endorsed Kelly Printer Drogheda. ATTACHED "Battle of Tullamore" – (ni) Woodcut (head) parrot in tree 1830/D43 - Ballad - Ansc The Battle of Muff Air. -CSORP-OR

The National Archives of Ireland (NAI) house the Rgeitered Papers of the Chief Secretary's Office (CSORP). These, in the early 1830s give the earliest references to Sheil as a writer and Kelly as a printer. They include:

INFORMATION REGARDING JOHN SHEIL

ROORGES. BROM NEWSPAPERS AND OFFICIAL

the Goat, Dublin: Printed in the present year. Woodcut – Crocodile in lozenge (see Young Bony's Freedom above) endorsed April 28th 1831, James Garland (This is the carelessly torn book that established use of the work & turn process)

1833/1/7 – **Ballad – O'Connell's Glorious Victory** (ni) Woodcut (head) Lion in Lozenge (see 1831/D82 Band of the Hat, endorsed Mary Feely Arrested by John Fitzpatrick January 16 1833 singing this ballad she says she has got them from Mr Kelly the Printer Droadar (sic), James McGonigle, John Fitzpatrick. Letter attached from John Anderson, Navan to Sir William Gosset (Under Sec) – one of a number of ballads which were sung through the town this day ... She stated that she was employed to sell them by the Printer, one Mr Kelly of Drogheda, and received from him three shillings a quarter for her trouble. 1833/1/13 – Mayor of Drogheda includes 'seditious' ballads and asks how to stop their circulation.

These reports, associate the Faulkners, Sheil and Kelly but, more importantly, elements of the typography indicate that some items imprinted 'Dublin' may have been printed by Kelly in Drogheda and raise questions regarding the Dublin imprinted volumes of Sheil's Shamrock and Love Songs.

I une Directions and their importance Sheil names a time for almost all his songs. Mostly the songs indicated are to be found on ballad sheets or in small song books.. My thesis, The Printed Ballad in Ireland, provides a guide to this material and may be downloaded from: https://aran.li brary.nuigalway.ie/handle/10379/5020

?p.64 Contents my tale you true sons of old Paddy p.57 William no more Air Battle of Carrickfergus Attend to I ara's old hall Exult every Catholic, praise your redeemer p.51 The Church cannot fail that has God for her Guide Air dupes lend an ear to my story p.46 The Vile Renegade Air Bundle and Go You Protestant Will A stout worthy Orangeman surely am I p.38 The Orangeman's Auction Bill Air Black Bob and Red Attend ye true sons of old Paddy p.34 The Dear Little Shamrock Air The Irishman's Cudgel You Orangemen all that will shout and will bawl p.30 The Orangeman's Laurels Air The Protestant Boys Oh, have you not heard of the news? p.26 Downfall of the Corporation Air Care Killed the Cat Maid The time is come indeed then for every sect and creed p.21 Gallant Sons of Granua be United Air The Cottage says 'freedom's cause')

matter be I am an old steady brave true Orange Williamite p. I > Success attend sweet Freedom's cause Air The Hills of Manterloney Hail dear freedom long a stranger (Contents

These three booklets regarding the Life and Work of John Sheil, undoubtedly among the most highly important Irish poets of the Nineteenth Century. are offered on the principle that information should be shared so that researchers with a common interest can benefit.

The notes and references have been compiled from a range of sources and probably contain errors; they are certainly not complete.

All I ask is that others with an interest in this song maker, definitely the most important of 19th century Ireland, and in other producers of street-literature will share what they find.

jmoil81075@aol.com

p.35 The Torres are done out Air That's the time o' day Attend each Irish heart b.38 Sheil's Creed Air The Coronation A little [MB] p.38 Sheil's Creed Air The Coronation A little [MB] p.41 The mad Orangeman Air He won my heart by wink-ing An Orangeman indeed I am p.46 The Poor little Torics are losing their grip Air Rambing Kitty All you that's attached to saint Patrick's bless'd nation p.49 Liberty smiles on old Erin once more Air Paddy nation p.49 Liberty smiles on old Erin once more Air Ballinamoro O'Carroll All you that love union of every communion p.49 Liberty smiles they have carried the day Air Ballinamoro O'Carroll All you that love union of every communion p.54 The Whigs they have carried the day Air Ballinamoro Pro Each true hearted Paddy I pray lend an ear p.58 The Grey coated Patricktes Air None Old Granis's sons hear my narration

p.13 The Deranged Orangeman Air Oh Dear what can the

p.6 Sheil's Advice to his Countrymen Air St Patrick's Day

p.3 Murdered little Erin Air Reels of Tullagorum Let every

Volume XIV Dublin printed for the author 1846 (64pp.)

You sons of St Patrick that's true to old Erin

honest Irish soul

[p.1] Title [p.2] blank

(BPL Bigger 1260)

cruising You sons of Patrick now rejoice p.26 Billy's blood hounds are not able to bark Air Paddy and the Rector You sons of Hibernia I'm proud to inform

Kanting Hiland (sic) Man You sons of Pat did you hear

p.31 The Brunswick boys must cut their stick Air The

p.24 Down with each vile Tory Air The sailor came from

The Life and Works of that Most Popular Poet

John Sheil, Drogheda,

c. 1784—5th July 1872

In Two Parts

Part Two

Sheil's Shamrock, Newspaper references, etc.

Done by John Moulden, Carndonagh ©2022

Broadside Extra
Technological University Dublin
15 October 2022