



WOMEN AND ALCOHOL: DANGEROUS PLEASURES?

Drinking Studies Network Women and Alcohol Cluster Conference

19-20 June 2025

Museum of Literature, Dublin

Day 1 (19 June 2025)

9.15 Introduction

9.30 Panel 1: Drinking Spaces

Vanessa Höving, *Sober Pleasures. Renunciation and Gender in Contemporary German Life Writing*, FernUniversität in Hagen, Germany

Marta Ramón García, *Where Women Drink: drinking spaces and female agency in Victorian Ireland*, University of Oviedo, Spain

Katie Snow, 'We were to enjoy ourselves': Somerville and Ross'. *In the Vine Country and Female Pleasure*, University College Dublin, Ireland

11.00 Break

11.15 Panel 2: Taboos

Judith Boyle, *Assessing the Impact of the Irish Equality Act on Women's Rights to Public Alcohol Consumption*, Technological University Dublin, Ireland

Sarah Fox, 'Izzat means everything': South Asian women's experiences of alcohol use, Manchester Metropolitan University, UK

Geoffrey Hunt, *Women, intoxicated sexualities and pleasure*, Aarhus University, Denmark

Shannon Hughes Spence, *Balancing pleasure and danger in the Night Time Economy*, South East Technological University (SETU), Ireland

13.00 Lunch

14.00 Panel 3: Women and Medicine

David Clemis, 'A vice detestable in all, but prodigious in Women': *The Moral Agency of Drunken Women in Early Modern English Law and Medicine*, Mount Royal University, Calgary, Canada

Fionnula Simpson, 'I takes what ye call wee sterics': *Female Drinkers and their Doctors in Nineteenth-Century Irish Fiction (1864-1895)*, University College Dublin, Ireland

Iain Smith, 'True Alcoholic Insanity' – *A Focus on the Women in Glasgow Asylums in the Late Nineteenth Century who had their insanity attributed to Intemperance*, University of Glasgow, UK

Dan Malleck, *More than a druggist's dilemma: Invalid wines and the definition of medicine during Canada's prohibition*, Brock University, Canada

15.45. Break

16.00 Round table: Projects working on women & alcohol

Day 2 (20 June 2025)

9.30 Panel 4: Women and Alcohol in Midlife

Antonia Lyons and Kate Kersey, *'I don't want to change my lovely habit of having a glass of wine': Women at midlife, alcohol and cancer risks*, University of Auckland, New Zealand

Maree Patsouras, *'Mummy's little helper': A mixed methods exploration of stress, gender norms, alcohol use and the impact of commercial interests among a sample of Australian working mothers*, La Trobe University, Melbourne, Australia

Madeline Rowe, *A qualitative exploration of women's alcohol use and wellbeing during menopause*, Liverpool John Moores University, UK

11.00 Break

11.15 Panel 5: Visualising Pleasures

Megan Bennett, *The [Un]Knowable Power of the Georgian Landlady: Art and Literature 1742-1802*, University of Sheffield, UK

Dorota Dias Lewandowska, *Intoxicating landscapes. A visual representation of the drinking women's progress: from pleasurable tasting to dangerous addiction in nineteenth-century Poland*, Institute of Archaeology and Ethnology, Polish Academy of Sciences, Warsaw, Poland

Hannah Halliwell, *Whose Pleasure? Solo and Sociable Drinking in Fin-de-Siècle French Art*, University of Edinburgh, UK

12.45 Lunch

13.45 Panel 6: Defiant Pleasures

Lucy Cogan, *'A Fearless, Whiskey Drinking Virago': The Uncontrollable Woman Drinker in Nineteenth-Century Irish Literature*, University College Dublin, Ireland

James Kneale, *Secret drinking and private drinking: Jane Feast's tragic spree on Cruikshank Road*, University College London, UK

Pam Lock, *'[H]ave what you're a mind to, Poll. I'm going' to stand treat': Women drinking for pleasure and company*, University of Bristol, UK

15.15 Break

15.30 Panel 7: Women and Temperance

Catherine Carstairs and Aidan Hughes, *'Drinking like a girl': Advice from Seventeen, 1970-1990*, University of Guelph, Canada

Lara Martin Lengel, *Women's Sobriety in Straight Edge: Gender and Resistance in a Subcultural Social Movement*, Bowling Green State University, US

Scott Martin, *'Drinking Women' and Female Influence: Explaining Women's Drunkenness in the Antebellum United States*, Bowling Green State University, US

Quick Overview

Day 1

9.15	Introduction	
9.30	Panel 1	Drinking Spaces
11.00	Break	
11.15	Panel 2	Taboos
13.00	Lunch	
14.00	Panel 3	Women and medicine
15.45	Break	
16.00	Round table	Projects working on women & alcohol
17.00	Break	
18.30	Conference dinner	The Port House Cava (Please book in advance)

Day 2

9.30	Panel 4	Women and alcohol in midlife
11.00	Break	
11.15	Panel 5	Visualising pleasures
12.45	Lunch	
13.45	Panel 6	Defiant Pleasures
15.15	Break	
15.30	Panel 7	Women and Temperance
17.00	Summing up	
17.30	Finish	
19.00	Literary pub crawl	Led by 'Dublin Literary Pub Crawl' (Please book in advance)

Drinking Cultures

supported by



UCD School of English, Drama & Film
Scoil na Bhéarla, na Drámaíochta agus na Scannánaíochta UCD